College of Fine Arts and Design

Academic Degree Programs
Program: Art
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
* Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ....................................................... 9
Quantitative Reasoning/Scientific Method ............................................ 10-11
Math ........................................................................................................ 3
Life Science ......................................................................................... 4
Physical Science .................................................................................. 3-4
Critical Inquiry and Aesthetic Analysis ................................................. 6
Aesthetic Analysis .............................................................................. 3
Critical Inquiry ............................................................................... 3

Min Required Hours

Major Requirements

Art - Studio Art ............................................................................. 78

Required Foundation Courses .......................................................... 27
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 2903 Foundation Seminar
ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class
with at least a “C” and achieve an average of at least 2.75 in foundation
courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses ..................................................... 15

Select 15 hours from one of the following six areas. *ART 4600 Studio
Art may be taken for a maximum of six credit hours.

Area 1: Ceramics
ART 2703 Ceramics I
ART 2803 Ceramics II
ART 3173 Ceramics III
ART 4263 Ceramics IV
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 2: Drawing
ART 2103 Drawing III: Contemporary Practices
ART 3113 Intro to Printmaking
ART 3323 Intaglio
ART 3413 Mixed Media I
ART 3503 Drawing IV: Special Topics
ART 4283 Drawing V: Drawing as Professional Practice
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 3: Jewelry and Metal-smithing
*ART 3463 Jewelry and Metal-smithing I
ART 3723 Metal-smithing I
ART 4403 Jewelry I
ART 4533 Metal-smithing II
ART 4563 Jewelry II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 4: Painting
ART 2233 Painting I: Observation and Technique
ART 3603 Painting II: Surface and Technique
ART 3623 Painting II: Figurative Painting
ART 4153 Advanced Painting: Serial Development
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 5: Photography
ART 1223 Black and White Photography
ART 2223 Black and White Photography II
ART 3223 Black and White Photography III
ART 4083 Photographic Processing Using Non-silver
ART 4133 Digital Printmaking
ART 4633 Advanced Silver Printing & Developing
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 6: Sculpture
ART 2633 Beginning Sculpture
ART 3633 Intermediate Sculpture
ART 4313 Advanced Sculpture I
ART 4613 Advanced Sculpture II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

- CONTINUED ON NEXT PAGE -
Program: **Art - continued**  
**Major:** **Art - Studio Art**  
**Degree:** Bachelor of Fine Arts (B.F.A.)  
**Dept:** Art  
**College:** Fine Arts and Design  
**Major Code:** 1006

**Minimum Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

**Studio Art Courses** ................................................................. 12  
Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

- ART 1223 Black and White Photography  
- ART 2103 Drawing III: Contemporary Practices  
- ART 2233 Painting I: Observation and Technique  
- ART 2633 Beginning Sculpture  
- ART 2703 Ceramics I  
- ART 3463 Jewelry and Metalsmithing I

**Art History Electives** ............................................................... 6

- ART 3533 Architecture and Urban Space  
- ART 3543 Art of the Americas  
- ART 3563 European Art  
- ART 3573 Islamic Art and Architecture  
- ART 3733 History of American Studio Craft  
- ART 4013 Global Approach to Socialist Art & Arch  
- ART 4053 Native American Art  
- ART 4143 History of Museum Practices  
- ART 4223 West African Art  
- ART 4233 Central African Art  
- ART 4333 Mesoamerican Art  
- ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

**Art Major Elective** ................................................................. 15  
Any 3/4000 level Art course not used in any area above.

**Capstone Course** ................................................................. 3  
- ART 4833 Senior Exhibition  
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

**Electives to bring total to** ............................................. 124

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ......................................................... 2.75  
2. Average in major courses...................................................... 2.75  
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Art Education  
Major: Art Education  
Degree: Bachelor of Arts in Education (B.A.Ed.)  
Dept: Art  
College: Fine Arts and Design  
Major Code: 1021

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.  
• Courses from the major may apply to the areas marked in the University Core.  
• Written and Oral Communication ................................................. 9  
Quantitative Reasoning/Scientific Method ........................................ 10-11  
Math ........................................................................................................... 3  
Life Science ............................................................................................. 4  
Physical Science ..................................................................................... 3-4  
Critical Inquiry and Aesthetic Analysis .................................................. 6  
Aesthetic Analysis .................................................................................... 3  
Critical Inquiry ............................................................................................ 3

Support Courses

Support Courses ................................................................. 9  
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Major Requirements

Major Requirements .................................................. 50  
Required Core Courses ......................................................... 23  
ART 1023 Beginning Drawing I  
ART 1043 Beginning Drawing II: Figure and Anatomy  
ART 1063 2-D Fundamentals  
ART 1073 3-D Fundamentals  
ART 1083 Color  
ART 1153 Global Art and Visual Culture I  
ART 2012 Introduction to Art Education  
ART 2403 Global Art and Visual Culture II

Required Art Education Courses ...................................................... 27  
ART 2233 Painting I: Observation and Technique  
ART 2633 Beginning Sculpture  
ART 2703 Ceramics I  
ART 2803 Ceramics II OR  
ART 3603 Painting II: Surface and Technique OR  
ART 3623 Painting II: Figurative Painting  
ART 3343 Screen Printing OR  
ART 4133 Digital Printmaking  
ART 3463 Jewelry and Metalsmithing I  
ART 3513 Contemporary Art and Visual Culture  
ART 4343 Multicultural Art  
^ART 4853 Secondary Art Education Methods

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Support Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>^PTE 4533</td>
<td>Educational Psych/Clinical Experience</td>
</tr>
<tr>
<td>^#PTE 4811</td>
<td>Contemporary Issues</td>
</tr>
<tr>
<td>^#PTE 4848</td>
<td>Internship/Student Teaching PK-12</td>
</tr>
<tr>
<td>^#PTE 4853</td>
<td>Classroom Management and Instruction</td>
</tr>
</tbody>
</table>

^PTE 4533 Educational Psych/Clinical Experience  
^#PTE 4811 Contemporary Issues  
^#PTE 4848 Internship/Student Teaching PK-12  
^#PTE 4853 Classroom Management and Instruction  

Electives to bring total to ........................................ 124  
Recommended Electives:  
ART 1223 Black and White Photography  
ART 2103 Drawing III: Contemporary Practices  
ART 3013 Career Options in Art and Art Education  
ART 3413 Mixed Media I  
DES 2102 Graphic Design for Non-Majors  
Other approved ART courses

Minimum Graduation Requirements  
1. Overall GPA in all college course work ......................... 2.75  
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)......... “C”  
3. Proficiency in foreign language ................. Novice 4 level

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Arts Entrepreneurship  
Major: Arts Entrepreneurship  
Degree: Bachelor of Arts (B.A.)  
Dept: Design  
College: Fine Arts and Design  
Major Code: 1050

### University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Specific courses within the University Core are listed on pages 96-97.</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
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</table>

#### Written and Oral Communication ......................................................... 9

#### Quantitative Reasoning/Scientific Method ............................................. 10-11
- Math ................................................................................................. 3
- Life Science .................................................................................. 4
- Physical Science ........................................................................ 3-4

#### Critical Inquiry and Aesthetic Analysis ............................................... 6
- Aesthetic Analysis ....................................................................... 3
- Critical Inquiry .......................................................................... 3

#### Critical Inquiry and Aesthetic Analysis ............................................... 6

<table>
<thead>
<tr>
<th>Area 1: Associates Degree</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td>Completed UCO AAS degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Design.</td>
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</table>

<table>
<thead>
<tr>
<th>Area 2: Art</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td>Required Foundation Courses .................................................. 24</td>
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<tr>
<td>ART 1023 Beginning Drawing I</td>
<td></td>
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<tr>
<td>ART 1043 Beginning Drawing II: Figure and Anatomy</td>
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<tr>
<td>ART 1063 2-D Fundamentals</td>
<td></td>
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<tr>
<td>ART 1073 3-D Fundamentals</td>
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<tr>
<td>ART 1083 Color</td>
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<tr>
<td>ART 1153 Global Art and Visual Culture I</td>
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<tr>
<td>ART 2403 Global Art and Visual Culture II</td>
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<tr>
<td>ART 3513 Contemporary Art and Visual Culture</td>
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<tr>
<td>ART Electives ........................................................................... 16</td>
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</tbody>
</table>

### Area 3: Dance

<table>
<thead>
<tr>
<th>Area 3: Dance</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td>Required Performance Courses ............................................... 24</td>
<td></td>
</tr>
<tr>
<td>Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level III in at least two areas of dance coursework (modern, ballet, or jazz).</td>
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<tr>
<td>DAN 2522 Modern Dance II</td>
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<tr>
<td>DAN 2712 Jazz I</td>
<td></td>
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<tr>
<td>DAN 2722 Jazz II</td>
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<tr>
<td>DAN 2922 Ballet II</td>
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<tr>
<td>DAN 3532 Modern Dance III</td>
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<tr>
<td>DAN 3932 Ballet III</td>
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<tr>
<td>DAN 4542 Modern Dance IV</td>
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<tr>
<td>DAN 4712 Jazz III</td>
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<tr>
<td>DAN 4722 Jazz IV</td>
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</tr>
<tr>
<td>DAN 4942 Ballet IV</td>
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</table>

| Required Core Courses ............................................................... 16 |
| DAN 2892 Dance Improvisation |                       |
| DAN 3101 Rhythm Analysis and Dance Forms |                       |
| DAN 3432 Dance Composition |                       |
| DAN 4433 Dance Composition II |                       |
| DAN 4960 Institute in Dance (2 hours required) |                       |
| DAN 3572 Materials and Methods in Dance |                       |
| DAN 3442 History and Philosophy of Dance I |                       |
| DAN 4442 History and Philosophy of Dance II |                       |

<table>
<thead>
<tr>
<th>Area 4: Design</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Core Courses ........................................................... 12</td>
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</tr>
<tr>
<td>DES 1023 Design Foundations I</td>
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<tr>
<td>DES 1033 Design Foundations II</td>
<td></td>
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<tr>
<td>DES 1043 Design Foundations III</td>
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<tr>
<td>DES 1053 Design Foundations IV</td>
<td></td>
</tr>
<tr>
<td>Design Electives ...................................................................... 28</td>
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</tr>
</tbody>
</table>
Program: Arts Entrepreneurship - continued
Dept: Design
Major: Arts Entrepreneurship
College: Fine Arts and Design
Degree: Bachelor of Arts (B.A.)
Major Code: 1050

Minimum Required Hours

Area 5: Music

Required Core Courses ........................................................... 26
MUS 1143  Music Theory I
MUS 1183  Music Theory II
MUS 2223  Music Theory III
MUS 2593  Music Theory IV
MUS 1151  Aural Skills I
MUS 1161  Aural Skills II
MUS 2151  Aural Skills III
MUS 2161  Aural Skills IV
MUS 3433  Music History Survey I
MUS 3443  Music History Survey II
MUS 3731  Music Technology
MUS 4443  Arts Management

Applied Study ................................................................. 6
Large Ensemble ............................................................... 3
Chamber Music ............................................................... 1
Piano ................................................................................. 4

Area 6: Theatre Arts

Required Core Courses ....................................................... 38
THRT 1311  Production and Performance: Scene Shop
THRT 1321  Production and Performance: Costume Shop
THRT 1331  Production and Performance: Electrics Shop
THRT 1341  Production and Performance: Sound Shop
THRT 1523  Beginning Acting for Majors
THRT 2123  Stage Make-Up
THRT 2133  Stage Lighting
THRT 2153  Stagecraft
THRT 2173  Stage Costuming
THRT 2303  Script Analysis
THRT 2901  Portfolio Seminar
THRT 3142  Stage Management
THRT 3151  Stage Management Lab
THRT 3343  Development of Drama
THRT 4353  Theatre History I: Origins to Renaissance
THRT 4363  Theatre History II: Renaissance-Contemporary
THRT 4712  Directing and Collaboration
THRT 4731  Directing and Collaboration Lab

Electives to bring total to ........................................... 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO ......................................................... 2.00
2. Average in major courses .................................................................................. 2.00

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
**Program:** Contemporary Music Business  
**Major:** Contemporary Music Business  
**Degree:** Associate in Applied Science (A.A.S.)

**University Core (18 total hours)**

<table>
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<th>Written and Oral Communication .......... 6</th>
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<tbody>
<tr>
<td>English Composition ........................ 3</td>
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<tr>
<td>ENG 1113 English Composition</td>
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<tr>
<td>Oral Communication ................................ 3</td>
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<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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**American Historical and Political Analysis .......... 6**

<table>
<thead>
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<th>American National Government ............. 3</th>
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<td>POL 1113 American National Government</td>
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<table>
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<th>American History ................................ 3</th>
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<tr>
<td>HIST 1483 History of US to 1877 OR</td>
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<tr>
<td>HIST 1493 History of US since 1877</td>
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**Electives ............................................................................................... 6**

- Select from the following:
  - ART 1153 Global Art and Visual Culture I
  - BIO 1114 General Biology
  - FMCD 2213 Child Development
  - HLTH 1112 Healthy Life Skills
  - LEAD 2213 Theories of Leadership
  - MUS 2123 Music Appreciation
  - NTRN 1483 Personal Nutrition
  - PHY 1114 General Physics I and Lab
  - PSY 1103 General Psychology
  - SFTY 2343 Safety Education

**University Core .................................. 18**

- See Above

**Major Requirements ............................. 48**

**Contemporary Music Business .....................**

**Semester 1**

- ACM 1132 Music Culture
- ACM 1212 Introduction to the Music Industry
- ACM 1363 Introduction to Artist Development
- ACM 2843 Ethics and the Music Industry

**Semester 2**

- ACM 1412 Music and Media
- ACM 1512 Live Sound Fundamentals
- ACM 2383 Social Media Revolution
- ACM 2422 Cultural Studies
- ACM 2783 Business Management for Artists

**Semester 3**

- ACM 1422 Freelance World
- ACCT 2113 Accounting I
- ACM 2253 Introduction to Concert and Tour Management
- ACM 2263 Music Industry Marketing
- ACM 2543 Artist Management

**Semester 4**

- ACM 2453 Music Business Capstone
- ACM 2623 Record Label Operations & Management
- ACM 2663 Music Publishing
- ACM 2753 Applied New Media

**Total .................................................. 66**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO .................................................. 2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

**Admission Requirements**

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Performance  
Major: Contemporary Music Performance  
Degree: Associate in Applied Science (A.A.S.)

### University Core (18 total hours)

<table>
<thead>
<tr>
<th>Written and Oral Communication</th>
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<tbody>
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<td>English Composition</td>
<td>3</td>
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<tr>
<td>ENG 1113 English Composition</td>
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<tr>
<td>Oral Communication</td>
<td>3</td>
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<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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</tbody>
</table>

### American Historical and Political Analysis (18 total hours)

<table>
<thead>
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<th>American National Government</th>
<th>3</th>
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<tbody>
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<td>POL 1113 American National Government</td>
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<tr>
<td>American History</td>
<td>3</td>
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<tr>
<td>HIST 1483 History of US to 1877</td>
<td></td>
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<tr>
<td>HIST 1493 History of US since 1877</td>
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</table>

### Electives (6 total hours)

Select from the following:

| ART 1153 Global Art and Visual Culture I |   |
| BIO 1114 General Biology                 |   |
| FMCD 2213 Child Development              |   |
| HLTH 1112 Healthy Life Skills            |   |
| LEAD 2213 Theories of Leadership         |   |
| MUS 2123 Music Appreciation              |   |
| NTRN 1483 Personal Nutrition             |   |
| PHY 1114 General Physics I and Lab       |   |
| PSY 1103 General Psychology              |   |
| SFTY 2343 Safety Education               |   |

### Minimum Required Hours

**University Core** .......................... 18  
See above  

**Major Requirements** .......................... 50  

### Required Courses (30 total hours)

- ACM 1132 Music Culture  
- ACM 1142 Music Fundamentals  
- ACM 1152 Aural Skills  
- ACM 1171 Applied Instruction I (must be taken 2 times)  
- ACM 1212 Introduction to Music Industry  
- ACM 1222 Beginning Keyboard Skills  
- ACM 1412 Music and Media  
- ACM 1422 The Freelance World  
- ACM 2012 Songwriting I  
- ACM 2163 Music Business Fundamentals  
- ACM 2171 Applied Instruction II (must be taken 2 times)  
- ACM 2422 Cultural Studies  
- ACM 2512 Songwriting II  
- ACM 2783 Business Management for Artists

### Area of Emphasis Courses (20 total hours)

**Area 1: Vocal or Instrumental Performance**

- ACM 1512 Live Sound Fundamentals  
- ACM 2122 Repertoire Development I (must be taken 4 times)  
- ACM 2142 Live Performance I (must be taken 4 times)  
- ACM 2642 Beginning Production Techniques

**Area 2: Songwriting**

- ACM 1722 Topline Writing  
- ACM 2272 Writing Music for Radio  
- ACM 2373 Music & Meaning  
- ACM 2551 Session Lab (must be taken 2 times)  
- ACM 2222 Music IT I OR  
- ACM 2442 Music IT II  
- ACM 2623 Record Label Operations & Management  
- ACM 2665 Music Publishing I  
- ACM 2843 Ethics in the Music Industry

**Total** ........................................... 68

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO ........................................... 2.50  
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

### Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT  
2) 2.5 non-weighted, cumulative high school GPA OR  
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but is judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Production  
Major: Contemporary Music Production  
Degree: Associate in Applied Science (A.A.S.)  
Academy of Contemporary Music  
College: Fine Arts and Design  
Major Code: 1420

### University Core (18 total hours)

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<td>Oral Communication</td>
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<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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<th>American Historical and Political Analysis</th>
<th>6hrs</th>
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<tbody>
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<td>PSY 1103 General Psychology</td>
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### Core Requirements

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<tr>
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<td>Contemporary Music Production</td>
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### Semester 1

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<tr>
<td>ACM 1142</td>
<td>Music Fundamentals</td>
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<tr>
<td>ACM 1212</td>
<td>Introduction to the Music Industry</td>
</tr>
<tr>
<td>ACM 1222</td>
<td>Beginning Keyboard Skills</td>
</tr>
<tr>
<td>ACM 1252</td>
<td>Studio Recording I</td>
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<td>ACM 1272</td>
<td>Sonic Fundamentals</td>
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<td>Live Sound Fundamentals</td>
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<td>ACM 1622</td>
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<td>ACM 1432</td>
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<td>Music Business Fundamentals</td>
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<td>ACM 2222</td>
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### Semester 3

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<td>ACM 1422</td>
<td>The Freelance World</td>
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<td>ACM 2012</td>
<td>Song Writing I</td>
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<td>ACM 2212</td>
<td>Studio Recording III</td>
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<td>Cultural Studies</td>
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<td>Post Production in Technology</td>
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<td>ACM 2512</td>
<td>Song Writing II</td>
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<td>ACM 2712</td>
<td>Studio Recording IV</td>
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<td>ACM 2783</td>
<td>Business Management for Artists</td>
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### Minimum Grade Requirements

1. Average in all college course work and course work at UCO ........................................................................... 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

### Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Dance  
Major: Dance  
Degree: Bachelor of Fine Arts (B.F.A.)

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ........................................ 10-11
- Math ................................................................. 3
- Life Science ...................................................... 4
- Physical Science ................................................. 3-4

Critical Inquiry and Aesthetic Analysis ......................................... 6
- Aesthetic Analysis .............................................. 3
- Critical Inquiry ................................................. 3

Major Requirements

Required Courses ............................................................................. 79
1. Performance ............................................................................... 46
   Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count toward the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).
   
   DANC 2512 Modern Dance I  
   DANC 2522 Modern Dance II  
   DANC 2712 Jazz I  
   DANC 2722 Jazz II  
   DANC 2912 Ballet I  
   DANC 2922 Ballet II  
   DANC 3532 Modern Dance III  
   DANC 3932 Ballet III  
   DANC 4542 Modern Dance IV  
   DANC 4712 Jazz III  
   DANC 4722 Jazz IV  
   DANC 4942 Ballet IV  

2. Choreography .............................................................................. 8
   DANC 2892 Dance Improvisation  
   DANC 3101 Rhythm Analysis and Dance Forms  
   DANC 3432 Dance Composition  
   DANC 4433 Dance Composition II  

3. Movement Analysis ...................................................................... 5
   DANC 2332 Movement Analysis in Dance  
   HLTH 3223 Applied Anatomy  

4. Teaching Methods ................................................................------- 4
   DANC 3572 Materials and Methods in Dance  
   DANC 4900 Practicum in Dance (2 hours required)  

5. Other ....................................................................................... 16
   DANC 3442 History and Philosophy of Dance I  
   DANC 3990 Advanced Topics (4 hours required) *  
   DANC 4442 History and Philosophy of Dance II  
   DANC 4893 Senior Project in Dance  
   THRT 1331 Production and Performance: Electrics Shop  

American Historical and Political Analysis .................................. 6
- American National Government .................................................. 3
- American History ................................................................. 3

Cultural and Language Analysis ............................................... 3-4
- Second Language ..................................................................... 4
- OR
- Cultural Analysis ..................................................................... 3

Social and Behavioral Analysis .................................................. 3
- Life Skills ................................................................................ 5
- Required Health Course ...................................................... 2
- Elective Life Skills .............................................................. 3

Electives ..................................................................................... 2

Select from the following:
- DANC 2511 Modern Dance I  
- DANC 2522 Modern Dance II  
- DANC 2712 Jazz I  
- DANC 2722 Jazz II  
- DANC 2912 Ballet I  
- DANC 2922 Ballet II  
- DANC 3532 Modern Dance III  
- DANC 3932 Ballet III  
- DANC 4542 Modern Dance IV  
- DANC 4712 Jazz III  
- DANC 4722 Jazz IV  
- DANC 4942 Ballet IV  

DANC 3101 Rhythm Analysis and Dance Forms  
DANC 3432 Dance Composition  
DANC 4433 Dance Composition II  
DANC 4900 Practicum in Dance (2 hours required)

Electives to bring total to ......................................................... 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ................................................................. 2.50
2. Average in major courses ................................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Dance Education
Major: Dance Education
Degree: Bachelor of Arts in Education (B.A.Ed.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication.............................. 9

Quantitative Reasoning/Scientific Method .................. 10-11
Math ...................................................... 3
Life Science ........................................ 4
Physical Science ........................................ 3-4

Critical Inquiry and Aesthetic Analysis .................. 6
Aesthetic Analysis ........................................... 3
Critical Inquiry .................................................. 3

Support Courses ..................................................... 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Dance Education .................................................. 45
Dance Technique ................................................. 17
Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory ....................................................... 28
DANC 2332 Movement Analysis in Dance
DANC 2592 Creative Dance for Children
DANC 2892 Dance Improvisation
DANC 3101 Rhythm Analysis & Dance Forms
DANC 3432 Dance Composition
DANC 3442 History and Philosophy of Dance I
DANC 4433 Dance Composition II
DANC 4442 History and Philosophy of Dance II
DANC 3990 Advanced Topics in Dance (4 hours required) *

HLTH 3223 Applied Anatomy
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas and include Portfolio Development.

DANC 3572 Materials and Methods in Dance

American Historical and Political Analysis .................. 6
American National Government ......................... 3
American History .................................................. 3

Cultural and Language Analysis .......................... 3-4
Second Language ........................................ 4
OR
Cultural Analysis .................................................. 3

Social and Behavioral Analysis .......................... 3

Life Skills .......................................................... 5
Required Health Course ........................................ 2

Minimum Graduation Requirements
1. Overall GPA in all college course work .................... 2.75
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)........ “C”
3. Proficiency in foreign language ......................... Novice 4 level

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Design  
Major: Design - Graphic Design  
Degree: Bachelor of Fine Arts (B.F.A.)

University of Central Oklahoma Undergraduate Catalog 2017-2018

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method .................................. 10-11
  Math ................................................................. 3
  Life Science ...................................................... 4
  Physical Science .................................................. 3-4

Critical Inquiry and Aesthetic Analysis ......................................... 6
  Aesthetic Analysis ............................................... 3
  Critical Inquiry .................................................. 3

Major Requirements

Design - Graphic Design ....................................................... 80

Required Design Foundations Courses ...................................... 12
  DES 1023 Design Foundations I
  DES 1033 Design Foundations II
  DES 1043 Design Foundations III
  DES 1053 Design Foundations IV

Required Graphic Design Courses ............................................. 48
  DES 1213 History of Graphic Design I
  DES 2153 Illustration I
  DES 2163 Typography
  DES 2213 History of Graphic Design II
  DES 3133 Computer Graphics I
  DES 3173 Graphic Design I
  DES 3213 History of Graphic Design III
  *DES 3293 Graphic Design II
  DES 3343 Package Design
  DES 3443 Advertising Design
  DES 4423 Information Graphics
  DES 4513 Computer Graphics II
  DES 4523 Computer Graphics III
  DES 4633 Computer Graphics IV
  DES 4652 PrePress Production
  DES 4863 Graphic Design Practice
  DES 4950 Internship (1 hour)

*To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Professional Preparation Courses ............................................. 18

Select at least 18 hours from the following:
  DES 3633 Portfolio Development
  DES 3853 Illustration II
  DES 4353 Illustration III
  DES 4363 Sequential Illustration OR
  DES 3263 Character Design
  DES 4373 Environmental Illustration
  DES 4733 Advanced Portfolio Development

American Historical and Political Analysis .......................... 6
  American National Government ........................................ 3
  American History .................................................... 3

Cultural and Language Analysis ............................................. 3-4
  Second Language .................................................... 4
  OR
  Cultural Analysis ..................................................... 3

Social and Behavioral Analysis ............................................. 3

Life Skills ................................................................. 5
  Required Health Course ............................................ 2
  Elective Life Skills .................................................. 3

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: ................. 2.75
2. Average in major courses ............................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Design
Major: Design - Interior Design
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)
Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ...................................... 10-11
Math ........................................................................................................3
Life Science ..........................................................................................4
Physical Science ..................................................................................3-4

Critical Inquiry and Aesthetic Analysis .............................................. 6
Aesthetic Analysis ................................................................................3
Critical Inquiry ................................................................................... 3

Major Requirements
Design - Interior Design ................................................................. 79

Required Design Foundations Courses ......................................... 12
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV

Required Interior Design Courses .................................................. 55
DES 1121 Introduction to Interior Design
DES 1412 Fundamentals of Code Compliance
DES 2323 Interior Design Studio I
DES 2333 Visualization I
DES 2343 Materials and Textiles
DES 2623 Interior Design Studio II
DES 2633 Visualization II
DES 2713 Furniture Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
*DES 3273 Interior Design Studio III
DES 3283 Visualization III
DES 3333 Sustainable Design
DES 3433 Interior Design Studio IV
DES 3813 Interior Design Research
DES 4143 History of Interior Design III
DES 4773 Interior Design Thesis Project
DES 4833 Interior Design Portfolio Development
DES 4873 Interior Design Practice
DES 4950 Internship (1 hour)

* To enroll in DES 3273 Interior Design Studio III and continue in the Interior Design program, students must pass a progress review with the Design faculty.

Electives to bring total to ......................................................... 124

Other Requirements for the B.F.A. Degree
Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. ........................................ 2.75
2. Average in major courses .................................................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Global Art and Visual Culture
Major: Global Art and Visual Culture
Degree: Bachelor of Arts (B.A.)

Department: Art
College: Fine Arts and Design
Major Code: 1140

### University Core (Total Listed 42-44)

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<th>Minimum Hours</th>
<th>Required Courses</th>
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### Major Requirements

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<td>Required Core Courses</td>
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Global Art and Visual Culture Courses: 33

Selected from the following:
- ART 3533: Architecture and Urban Space
- ART 3543: Art of the Americas
- ART 3553: Art of Asia
- ART 3563: European Art
- ART 3573: Islamic Art and Architecture
- ART 3733: History of American Studio Craft
- ART 4013: Global Approach to Socialist Art and Architecture
- ART 4053: Native American Art
- ART 4143: History of Museum Practices
- ART 4223: West African Art
- ART 4233: Central African Art
- ART 4333: Mesoamerican Art
- ART 4343: Multicultural Art
- ART 4363: Art by Women

Liberal Arts Courses: 18

Selected from the following:
- ENG 3193: World Literature I OR ENG 3213: World Literature II
- HIST 4153: History of Latin America
- HIST 4743: Modern China and Japan
- PHIL 3143: Philosophy of Religion
- PHIL 3163: Contemporary Philosophy
- SOC 2413: Cultural Anthropology

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO: 2.00
2. Average in major courses: 2.75

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Music  
Major: Music  
Degree: Bachelor of Arts (B.A.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .......................................................... 9
Quantitative Reasoning/Scientific Method .................................................. 10-11
Math ........................................................................................................... 3
Life Science ............................................................................................... 4
Physical Science ....................................................................................... 3-4
Critical Inquiry and Aesthetic Analysis ....................................................... 6
Aesthetic Analysis ...................................................................................... 3
Critical Inquiry .......................................................................................... 3

Major Requirements

Music ...................................................................................................... 62
MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture ....................................................................... 3
Selected from the following:
MUS 2243 World Music
MUS 2253 Music in Film
MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry

Applied Instruction .................................................................................. 6
MPER or ACM Applied Instruction

Ensemble .................................................................................................. 8
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone ................................................................................................... 1
ACM 3221 Performance Showcase I OR
MUS 3811 Junior Recital

Area of Study .......................................................................................... 28-30
Choose one area of study:
Area 1: Music .......................................................................................... 30
Theory Sequence ....................................................................................... 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

American Historical and Political Analysis ............................................... 6
American National Government ......................................................... 3
American History ................................................................................... 3

Cultural and Language Analysis ............................................................ 3-4
Second Language .................................................................................. 4
• Cultural Analysis ............................................................................... 3

Social and Behavioral Analysis .............................................................. 3

Life Skills ................................................................................................ 5
Required Health Course ....................................................................... 2
• Elective Life Skills ........................................................................... 3

Minimum Required Hours

Piano/Keyboard Sequence .................................................................... 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence ...................................................................... 9
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
ACM 4553 Key Events in the Music Industry

Music Technology .................................................................................... 1
MUS 3731 Music Technology

Area 2: Musical Theatre ........................................................................ 29
Theory Sequence ..................................................................................... 15
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence .................................................................... 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence ...................................................................... 9
MUS 2473 History of Music Theatre
MUS 2673 Music History for Musical Theatre
ACM 4553 Key Events in the Music Industry

Music Technology .................................................................................... 1
MUS 3731 Music Technology

Area 3: ACM Performance .................................................................... 28
Theory Sequence ..................................................................................... 14
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 2012 Songwriting I
ACM 2512 Songwriting II
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

- CONTINUED ON NEXT PAGE -
Program: Music - continued
Major: Music
Degree: Bachelor of Arts (B.A.)

Piano/Keyboard Sequence ...........................................5
ACM 1222 Beginning Keyboard Skills
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence ..............................................7
ACM 1132 Music Culture
ACM 2422 Cultural Studies
ACM 4553 Key Events in the Music Industry

Music Technology .........................................................2
ACM 2642 Beginning Production Techniques

Guided Electives ........................................................................... 14-16
Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to............................................. 124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
Average in (a) all college course work, (b) course work at UCO, and (c) major courses............................................... 2.00

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ......................................................... 9
Quantitative Reasoning/Scientific Method ............................................. 10-11
- Math .......................................................... 3
- Life Science .................................................. 4
- Physical Science ............................................ 3-4
Critical Inquiry and Aesthetic Analysis ................................................... 6
- Aesthetic Analysis .......................................... 3
- Critical Inquiry ............................................. 3

Major Requirements

Music - Jazz Performance ................................................................. 82

Departmental Requirements ................................................................. 4
MUS 1120 Recital Attendance (must be taken six times)
MUS 3731 Music Technology
MUS 4443 Arts Management OR
MUS 4333 Music Leadership & Advocacy

Music Theory ................................................................. 20
MUS 1145 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV
MUS 3562 Jazz Theory & Analysis I
MUS 3572 Jazz Theory & Analysis II

Music History ................................................................. 9
MUS 2633 Jazz History
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Other Requirements ................................................................. 10
MUS 3662 Jazz Arranging
MUS 4512 Applied Jazz Composition
MUS 4612 Jazz Pedagogy
MUS 2041 Applied Jazz Improvisation I (taken twice)
MUS 3041 Applied Jazz Improvisation II
MUS 4041 Applied Jazz Improvisation III

Applied Lessons ................................................................. 16
^Piano ................................................................. 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2000 Applied Jazz Piano (1 credit)
MPER 3020 Applied Jazz Piano (1 credit)

Major Ensemble ................................................................. 12
To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony,
Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Music
Major: Music - Musical Theatre
Degree: Bachelor of Music (B.M.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method .............................................. 10-11
Math ..................................................................................................... 3
Life Science ......................................................................................... 4
Physical Science .................................................................................. 3-4
Critical Inquiry and Aesthetic Analysis ............................................. 6
Aesthetic Analysis ................................................................................ 3
Critical Inquiry ....................................................................................... 3

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<td>10-11</td>
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Major Requirements

Music - Musical Theatre ..................................................... 86

Required Music Courses .......................................................... 35
MUS 1120 Recital Attendance (must be taken six times)
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 1742 Musical Theatre I
MUS 1752 Musical Theatre II
MUS 2473 History of Music Theatre
MUS 2673 Music History for Music Theatre
MUS 2742 Musical Theatre III
MUS 2752 Musical Theatre IV
MUS 3552 Vocal Sight Singing
MUS 3742 Musical Theatre V
MUS 3752 Musical Theatre VI
MUS 4213 Music Theatre Directing I
MUS 4742 Musical Theatre VII
MUS 4752 Musical Theatre VIII

Required Musical Theatre Courses .............................................. 23
DANC 1621 Beginning Tap Dancing
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz and Theatre Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz and Theatre Dance
DANC 2621 Intermediate Tap Dancing
MUS 2351 Musical Theatre Dance Styles I
MUS 2371 Musical Theatre Dance Styles II
MUS 3351 Musical Theatre Dance Styles III
MUS 4351 Musical Theatre Dance Styles IV
THRT 1311 Production and Performance: Scene Shop
THRT 1321 Production and Performance: Costume Shop
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 1513 Beginning Acting
THRT 2123 Stage Make-up
THRT 2613 Intermediate Acting

American Historical and Political Analysis .................................... 6
American National Government ................................................... 3
American History .......................................................................... 3
Cultural and Language Analysis ............................................... 3-4
Second Language ........................................................................ 4
OR
Cultural Analysis .......................................................................... 3
Social and Behavioral Analysis .................................................. 3
Life Skills ......................................................................................... 5
Required Health Course ........................................................ 2
Elective Life Skills ......................................................................... 3

MPER 3131 Musical Theatre Performance (take 6 times) ........... 6
Major Ensemble .............................................................................. 2

(University Choir, Band, Orchestra, Opera Performance, Opera workshop, Chorale, Cantilena, Cantare, Chamber Choir, Kaleidoscope Dance Company)

Minimum Hours required ................................................. 135*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

- CONTINUED ON NEXT PAGE -
Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Music  
Major: Music - Percussion Performance  
Degree: Bachelor of Music (B.M.)

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
<td>10-11</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

Major Requirements: 80

Music - Percussion Performance: 80

Departmental Requirements: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
</tr>
</tbody>
</table>

Music Theory: 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUS 2151</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
</tbody>
</table>

Music History: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
</tbody>
</table>

Other Requirements: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3102</td>
<td>Principles of Conducting</td>
</tr>
<tr>
<td>MUS 3052</td>
<td>Percussion Literature</td>
</tr>
<tr>
<td>MUS 4632</td>
<td>Wind and Percussion Pedagogy</td>
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</table>

Applied Lessons: 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER 2731</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>MPER 2831</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>MPER 2931</td>
<td>Class Piano III</td>
</tr>
<tr>
<td>MPER 2941</td>
<td>Class Piano IV</td>
</tr>
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</table>

Majors Ensembles: 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER 3811</td>
<td>Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)</td>
</tr>
<tr>
<td>MPER 4812</td>
<td>Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)</td>
</tr>
</tbody>
</table>

Other Requirements for the B.M. Degree

- American Historical and Political Analysis: 6
  - American National Government: 3
  - American History: 3

- Cultural and Language Analysis: 3-4
  - Second Language: 4
  - OR
    - Cultural Analysis: 3

- Critical Inquiry and Aesthetic Analysis: 6
  - Aesthetic Analysis: 3
  - Critical Inquiry: 3

- Electives: 9
  - Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to: 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

- CONTINUED ON NEXT PAGE -
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................. 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
**University Core** (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Area</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>American Historical and Political Analysis</td>
<td>6</td>
</tr>
<tr>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>American History</td>
<td>3</td>
</tr>
<tr>
<td>Cultural and Language Analysis</td>
<td>3-4</td>
</tr>
<tr>
<td>Second Language</td>
<td>4</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Cultural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Life Skills</td>
<td>5</td>
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<tr>
<td>Required Health Course</td>
<td>2</td>
</tr>
<tr>
<td>• Elective Life Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Requirements**

**Music - Piano Performance** ................. 80

**Departmental Requirements** ......................... 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120 Recital Attendance</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3731 Music Technology</td>
<td>4</td>
</tr>
<tr>
<td>MUS 4443 Arts Management</td>
<td>4</td>
</tr>
<tr>
<td>MUS 4333 Music Leadership &amp; Advocacy</td>
<td>4</td>
</tr>
</tbody>
</table>

**Music Theory** ..................................... 16

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1143 Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1183 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2223 Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2593 Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1151 Aural Skills I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2151 Aural Skills III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2161 Aural Skills IV</td>
<td>4</td>
</tr>
</tbody>
</table>

**Music History** .................................... 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3433 Music History Survey I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3443 Music History Survey II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Major Courses** .................................. 17

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MPER 1121 Keyboard Sight Reading</td>
<td>4</td>
</tr>
<tr>
<td>MPER 1521 Collaborative Piano I</td>
<td>4</td>
</tr>
<tr>
<td>MPER 2521 Collaborative Piano II</td>
<td>4</td>
</tr>
<tr>
<td>MPER 2971 Keyboard Functional Skills</td>
<td>4</td>
</tr>
<tr>
<td>MPER 4521 Collaborative Piano III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3102 Principles of Conducting</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3453 Piano Literature I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3473 Piano Literature II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3782 Piano Pedagogy I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3982 Piano Pedagogy II</td>
<td>4</td>
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</tbody>
</table>

**Applied Piano Pedagogy** ........................ 2

**Applied Piano** .................................... 16

**Major Ensemble** .................................. 1

(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble (MPER 2781)** ..................... 2

**Chamber Music** .................................... 2

**Ensemble Elective** ................................ 1

- Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

**Recital** ............................................. 3

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Music Electives** .................................. 11

- Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to** ...................... 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

- **CONTINUED ON NEXT PAGE** -
Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
### University Core (Total Listed 42-44)

**Specific courses within the University Core are listed on pages 96-97.**
- Courses from the major may apply to the areas marked in the University Core.

#### Written and Oral Communication ........................................... 9

#### Quantitative Reasoning/Scientific Method ............................... 10-11
- Math ................................................................. 3
- Life Science ...................................................... 4
- Physical Science .................................................. 3-4

#### Critical Inquiry and Aesthetic Analysis ................................. 6
- Aesthetic Analysis ............................................. 3
- Critical Inquiry ................................................... 3

#### Major Requirements

<table>
<thead>
<tr>
<th>Music - String Performance .............................................. 80</th>
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</thead>
<tbody>
<tr>
<td><strong>Departmental Requirements</strong> ........................................ 4</td>
</tr>
<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731 Music Technology</td>
</tr>
<tr>
<td>MUS 4443 Arts Management OR MUS 4333 Music Leadership &amp; Advocacy</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Music Theory</strong> .......................................................... 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1143 Music Theory I</td>
</tr>
<tr>
<td>MUS 1183 Music Theory II</td>
</tr>
<tr>
<td>MUS 2223 Music Theory III</td>
</tr>
<tr>
<td>MUS 2593 Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151 Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
</tr>
<tr>
<td>MUS 2151 Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161 Aural Skills IV</td>
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<table>
<thead>
<tr>
<th><strong>Music History</strong> .......................................................... 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3433 Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443 Music History Survey II</td>
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<table>
<thead>
<tr>
<th><strong>Other Requirements</strong> .................................................. 6</th>
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<tbody>
<tr>
<td>MUS 3102 Principles of Conducting</td>
</tr>
<tr>
<td>MUS 3062 String Literature</td>
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<tr>
<td>MUS 4622 String Pedagogy</td>
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<table>
<thead>
<tr>
<th><strong>Applied Lessons</strong> ....................................................... 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>^Piano ............................................................................. 4</td>
</tr>
<tr>
<td>MPER 2731 Class Piano I</td>
</tr>
<tr>
<td>MPER 2831 Class Piano II</td>
</tr>
<tr>
<td>MPER 2931 Class Piano III</td>
</tr>
<tr>
<td>MPER 2941 Class Piano IV</td>
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<table>
<thead>
<tr>
<th><strong>Majors Ensemble</strong> ........................................................ 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Symphony Orchestra)</td>
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<table>
<thead>
<tr>
<th><strong>Chamber Ensembles</strong> ...................................................... 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>(String Chamber Music; Chamber Orchestra may substitute upon permission of division head)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>American Historical and Political Analysis</strong> .................. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>American National Government ........................................ 3</td>
</tr>
<tr>
<td>American History ...................................................... 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Cultural and Language Analysis</strong> .................................. 3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Social and Behavioral Analysis</strong> .................................. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>^Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.</td>
</tr>
</tbody>
</table>

### Electives to bring total to ................................. 124

#### Electives to bring total to ............................................ 124

**Other Requirements for the B.M. Degree**

- Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
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Specific courses within the University Core are listed on pages 96-97.
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Written and Oral Communication ................................................................. 9
Quantitative Reasoning/Scientific Method ....................................................... 10-11
Math .................................................................................................................. 3
Life Science ..................................................................................................... 4
Physical Science ............................................................................................ 3-4
Critical Inquiry and Aesthetic Analysis ............................................................ 6
Aesthetic Analysis ............................................................................................ 3
Critical Inquiry .................................................................................................. 3

Major Requirements

Music - Vocal Performance .............................................................................. 85

Departmental Requirements ............................................................................ 4
MUS 1120 Recital Attendance (must be taken six times)
MUS 3731 Music Technology
MUS 4443 Arts Management OR
MUS 4333 Music Leadership & Advocacy

Music Theory ..................................................................................................... 16
MUS 1145 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History ..................................................................................................... 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Major Courses .................................................................................................... 16
DANC 2431 Beginning Ballet OR
DANC 2541 Beginning Modern Dance
MUS 2411 Stage Movement for Singers
MUS 3312 Italian Lyric Diction
MUS 3493 Voice Literature
MUS 3532 Voice Pedagogy
MUS 4412 German Singing Diction
MUS 4422 French Singing Diction
MUS 4523 Acting for Music Theatre I

Modern Foreign Language .................................................................................. 12*
Required Courses .............................................................................................. 8
FRCH 1114 Elementary French I
GERM 1114 Elementary German I
Select from the following .................................................................................. 4
FRCH 1224 Elementary French II
GERM 1224 Elementary German II

American Historical and Political Analysis ....................................................... 6
American National Government ...................................................................... 3
American History .............................................................................................. 3

Cultural and Language Analysis ...................................................................... 3-4
• Second Language .......................................................................................... 4
OR
• Cultural Analysis ............................................................................................ 3

Social and Behavioral Analysis ......................................................................... 3

Life Skills ............................................................................................................. 5
Required Health Course ...................................................................................... 2
• Elective Life Skills .......................................................................................... 3

Electives to bring total to .................................................................................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

- CONTINUED ON NEXT PAGE -
Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program:  Music  
Major:  Music - Wind Performance  
Degree:  Bachelor of Music (B.M.)

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97. 
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................... 9
Quantitative Reasoning/Scientific Method ............................. 10-11
Math .......................................................... 3
Life Science ............................................... 4
Physical Science ............................................. 3-4
Critical Inquiry and Aesthetic Analysis ................................. 6
Aesthetic Analysis ......................................................... 3
Critical Inquiry ............................................................. 3

American Historical and Political Analysis ......................... 6
American National Government ........................................ 3
American History ......................................................... 3

Cultural and Language Analysis ........................................ 3-4
Second Language ......................................................... 4
• Cultural Analysis ......................................................... 3

Social and Behavioral Analysis ........................................... 3

Life Skills ........................................................................... 5
Required Health Course ..................................................... 2
• Elective Life Skills .......................................................... 3

Minimum Required Hours

Music Electives .......................................................... 9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ................................................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a competency and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Music Education  
Major: Music Education - Instrumental  
Degree: Bachelor of Music in Education (B.M.Ed.)

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<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Life Science</strong> .................................................. 4</td>
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<tr>
<td><strong>Math</strong> ................................................................. 3</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning/Scientific Method</strong> .......................... 10-11</td>
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<td>Physical Science .................................................... 3-4</td>
</tr>
<tr>
<td><strong>Critical Inquiry and Aesthetic Analysis</strong> ........................................ 6</td>
</tr>
<tr>
<td>Aesthetic Analysis .................................................... 3</td>
</tr>
<tr>
<td>Critical Inquiry ....................................................... 3</td>
</tr>
</tbody>
</table>

**Support Courses**

**Music Education - Instrumental** 66-67

| Departmental Requirements .................................................. 2 |
| MUS 1120 Recital Attendance (must be taken six times) |
| MUED 2112 Introduction to Music Education |

**Music Theory** .................................................. 16

| MUS 1143 Music Theory I |
| MUS 1183 Music Theory II |
| MUS 2223 Music Theory III |
| MUS 2593 Music Theory IV |
| MUS 1151 Aural Skills I |
| MUS 1161 Aural Skills II |
| MUS 2151 Aural Skills III |
| MUS 2161 Aural Skills IV |

**Music History** .................................................. 6

| MUS 3433 Music History Survey I |
| MUS 3443 Music History Survey II |

**Major Courses** .................................................. 20-21

| Required Courses .................................................. 18 |
| MUED 3232 Brass Techniques |
| MUED 3292 Woodwind Techniques |
| MUED 3432 String Techniques |
| MUED 3492 Percussion Techniques |
| MUED 4843 Instrumental Music Methods |
| MUS 3102 Principles of Conducting |
| MUS 3162 Instrumentation and Arranging |
| MUS 3402 Instrumental Conducting |
| MUS 3731 Music Technology |
| Select from the following ........................................... 2-3 |
| MUED 3132 Marching Band Techniques |
| MUS 3342 Wind Ensemble & Orchestra Literature |
| MUS 4242 Instrumental Ensemble Pedagogy |

**American Historical and Political Analysis** .................................. 6
| American National Government ........................................ 3 |
| American History ...................................................... 3 |

**Cultural and Language Analysis** ............................................. 3-4
| Second Language ....................................................... 4 |
| Cultural Analysis ...................................................... 3 |

**Social and Behavioral Analysis** ................................................ 3
| Life Skills ................................................................. 5 |
| Required Health Course ............................................... 2 |
| Elective Life Skills ...................................................... 3 |

**Minimum Required Hours**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUS 4622 String Pedagogy</td>
</tr>
<tr>
<td>MUS 4333 Music Leadership and Advocacy</td>
</tr>
<tr>
<td>MUS 4621 String Pedagogy</td>
</tr>
<tr>
<td>MUS 4333 Music Leadership and Advocacy</td>
</tr>
</tbody>
</table>

**Major Instrument Applied Lessons** ........................................ 10

| *Piano** ................................................................. 4 |
| MPER 2731 Class Piano I |
| MPER 2831 Class Piano II |
| MPER 2931 Class Piano III |
| MPER 2941 Class Piano IV |

**Major Ensemble** .......................................................... 7

(Marching Band, Symphonic Band, Wind Symphony, Orchestra)

Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281).

**Recital** ................................................................. 1

| MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music) |

**Professional Education** .................................................. 24

| PTE 1010 Introduction to Teacher Education |
| PTE 3023 Foundations of American Education/Clinical Exp |
| PTE 3163 Developmental Psychology |
| SPED 4123 Teaching Individuals with Disabilities |
| ^PTE 4533 Educational Psych/Clinical Experience |
| ^#PTE 4811 Contemporary Issues |
| ^#PTE 4848 Internship/Student Teaching PK-12 |
| ^#PTE 4853 Classroom Management and Instruction |

^ Admission to Teacher Education required
#To be taken the same semester

**Minimum Hours required** ............................................. 133*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

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Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work .................................................. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language .............................................. Novice 4 level

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Music Education  
Major: Music Education - Vocal  
Degree: Bachelor of Music in Education (B.M.Ed.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
- Courses from the major may apply to the areas marked in the University Core.

- Written and Oral Communication .................................................. 9

Quantitative Reasoning/Scientific Method ............................................. 10-11
- Math .............................................................................................. 3
- Life Science .................................................................................... 4
- Physical Science ............................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................... 6
- Aesthetic Analysis .......................................................................... 3
- Critical Inquiry ............................................................................... 3

Minimum Required Hours

Support Courses ................................................................. 9
- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements

Music Education - Vocal .............................................................. 63

Departmental Requirements ......................................................... 2
- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

Music Theory .................................................................................. 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History ................................................................................... 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses .................................................................................. 16
- MUED 2121 Solfege Studies for Music Educators
- MUED 4853 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 2821 Singing Diction for Choral Directors
- MUS 3102 Principles of Conducting
- MUS 3512 Choral Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques

Applied Voice .................................................................................. 10

*Piano ............................................................................................. 6
- MPER 2731 Class Piano I
- MPER 2831 Class Piano II

Minimum Hours required ....................................................... 131*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

American Historical and Political Analysis .................................... 6
- American National Government .................................................. 3
- American History ............................................................................ 3

Cultural and Language Analysis ................................................... 3-4
- Second Language .......................................................................... 4
- Cultural Analysis ............................................................................ 3

Social and Behavioral Analysis ....................................................... 3

Life Skills ......................................................................................... 5
- Required Health Course ............................................................. 2
- Elective Life Skills ......................................................................... 3

Minimum Required Hours

MPER 2931 Class Piano III
MPER 2941 Class Piano IV
Applied Piano - 2 hours

Choir ................................................................................................. 7
- Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Chorale, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital ............................................................................................. 1
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Professional Education ............................................................... 24
- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- #PTE 4533 Educational Psych/Clinical Experience
- #PTE 4811 Contemporary Issues
- #PTE 4848 Internship/Student Teaching PK-12
- #PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

- CONTINUED ON NEXT PAGE -
* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

**Minimum Graduation Requirements**

1. Overall GPA in all college course work ......................... 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language ......................... Novice 4 level

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Technology Application Studies
Major: Technology Application Studies
Degree: Bachelor of Applied Technology (B.A.T.)
Dept: Theatre Arts
College: Fine Arts and Design

University Core (Total Listed 42-44)
Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ....................................... 10-11
  • Math ................................................................. 3
  • Life Science ....................................................... 4
  • Physical Science .............................................. 3 4
Critical Inquiry and Aesthetic Analysis .......................................... 6
  • Aesthetic Analysis ............................................ 3
  • Critical Inquiry ............................................... 3

American Historical and Political Analysis ................................. 6
  • American National Government ............................ 3
  • American History ............................................. 3

Cultural and Language Analysis ................................................. 3-4
  • Second Language ............................................. 4
  OR
  • Cultural Analysis ............................................. 3

Social and Behavioral Analysis .................................................... 3

Life Skills ................................................................................. 5
  • Required Health Course ..................................... 2
  • Elective Life Skills ............................................ 3

Major Requirements
Technology Application Studies ............................................... 57
A completed Associate of Applied Science degree is required for Technology Application Studies.

Required Courses ................................................................. 15
  • ENG 4023 Technical Writing
  • MCOM 2153 Intro to Organizational Communication
  • MCOM 3093 Presentation Techniques
  • MCOM 3413 Conflict and Communication
  • MCOM 4403 Interviewing Practices

Technical-Occupational Specialty ............................................. 27
Technical-occupational courses from Applied Associates Degree

Area Studies ............................................................................. 15
Students will choose 15 upper division hours (3000/4000) from a specific area of concentration. The specific courses must be approved in advance by the Coordinator of the Bachelor of Technology and the Chair of the Department housing the specific area of concentration. Students may choose from the following programs:
  • American Indian Studies
  • Asian Studies
  • Contemporary Music
  • Criminal Justice
  • Creative Studies
  • English
  • Ethnic Studies
  • Film Studies
  • Geography
  • Global Studies
  • History
  • Humanities
  • Leadership
  • Mass Communication
  • Modern Language
  • Philosophy
  • Political Science
  • Religious Studies
  • Sociology
  • Women's Studies

Electives to bring total to ................................................. 124

Minimum Grade Requirements
1. Average in all college course work ........................................ 2.00
2. Average in course work at UCO .............................................. 2.25
3. Average in major courses .................................................. 2.25

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Theatre Arts
Major: Theatre Arts - Design and Technology
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Specific courses within the University Core are listed on pages 96-97.</th>
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<tbody>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
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</table>

### Written and Oral Communication ......................................................... 9

### Quantitative Reasoning/Scientific Method .............................................. 10-11
- Math ........................................................................................................ 3
- Life Science .............................................................................................. 4
- Physical Science ....................................................................................... 3-4

### Critical Inquiry and Aesthetic Analysis .................................................... 6
- Aesthetic Analysis ..................................................................................... 3
- Critical Inquiry .......................................................................................... 3

#### Minimum Required Hours

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<thead>
<tr>
<th>Course</th>
<th>CRNS</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>THRT 1553</td>
<td>Foundations of Theatre Arts</td>
<td></td>
</tr>
<tr>
<td>THRT 2243</td>
<td>Scene Painting</td>
<td></td>
</tr>
<tr>
<td>THRT 2373</td>
<td>Costume Construction</td>
<td></td>
</tr>
<tr>
<td>THRT 3113</td>
<td>Technical Production</td>
<td></td>
</tr>
<tr>
<td>THRT 3163</td>
<td>Dramatic Sound Design</td>
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</tr>
<tr>
<td>THRT 3313</td>
<td>Developing the Short Play</td>
<td></td>
</tr>
<tr>
<td>THRT 3403</td>
<td>Costume History 1</td>
<td></td>
</tr>
<tr>
<td>THRT 3443</td>
<td>Costume History 2</td>
<td></td>
</tr>
<tr>
<td>THRT 3743</td>
<td>Computer Graphics</td>
<td></td>
</tr>
</tbody>
</table>

### Electives to bring total to ......................................................... 124

#### Other Requirements for the B.F.A. Degree

Before students can be accepted as candidates for the upper level B.F.A. degree curriculum, they must demonstrate through examination a technical proficiency sufficient to continue into the degree program. All majors must maintain a 2.75 in their Theatre Arts Design and Technical courses.

All entering freshmen are required to take Production and Performance four times within their first two years at UCO. All transfer students are required to take Production and Performance two times in their first year.

All students must successfully participate in the January portfolio display for continual enrollment each year.

All transfer students must display their portfolios to the design/technical faculty to continue in the degree program within their first year.

All students must successfully complete the Junior Affirmation process before enrollment in the (*) courses. Failure to do so will render the student unable to continue in the degree program.

#### Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.50
2. Average in all Theatre Arts Design and Technology courses .................................................................. 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Theatre Arts  
Major: Theatre Arts - Performance  
Degree: Bachelor of Fine Arts (B.F.A.)

### University Core (Total Listed 42-44)

**Specific courses within the University Core are listed on pages 96-97.**

- Courses from the major may apply to the areas marked in the University Core.

<table>
<thead>
<tr>
<th>Area</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
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<td>Second Language</td>
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<td>OR</td>
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<td>Required Health Course</td>
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<td>Elective Life Skills</td>
<td>3</td>
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</tbody>
</table>

### Major Requirements

**Theatre Arts - Performance ..................80-82**

#### Required Core Courses  ............................37

- THRT 1311 Production and Performance: Scene Shop
- THRT 1321 Production and Performance: Costume Shop
- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1523 Beginning Acting for Majors
- THRT 2123 Stage Make-Up
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

#### Theatre Arts Acting Courses  .....................37

- DANC 2431 Beginning Ballet
- THRT 1553 Foundations of Theatre Arts
- THRT 1613 Voice and Movement 1
  (to be taken with THRT 2613)
- THRT 2233 Voice and Movement 2
  (to be taken with THRT 3583)
- THRT 2613 Intermediate Acting
- THRT 2643 Shakespeare in Performance
- THRT 3513 Voice, Speech, and Dialect
- THRT 3563 Audition Techniques
- THRT 3583 Improvisational Acting
- THRT 3633 Voice and Movement 3
  (to be taken with THRT 2643)
- THRT 4623 Acting Styles 1
  * THRT 4723 Acting Styles 2
- THRT 4863 Career Advancement/Recital

*To enroll in THRT 4723 Acting Styles 2 students must pass the jury requirements. The student will be given an opportunity to re-take the jury exams.

### Theatre Arts Electives  .........................6-8

Selected from any other Theatre Arts course

**Recommended electives:**
- DANC 1621 Beginning Tap Dance
- DANC 1651 Beginning Folk Dance
- DANC 2441 Beginning Jazz Dance
- THRT 2313 Stage Combat
- THRT 3313 Developing the Short Play
- THRT 3723 Professional Company Experience
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera

**Electives to bring total to ......................124**

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO ...................................................... 2.50
2. Average in major courses ........................................ 2.75

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.
Program: Theatre/Communication Education
Major: Theatre/Communication Education
Degree: Bachelor of Fine Arts in Education (B.F.A.Ed.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the
University Core.

• Written and Oral Communication .................................................. 9

Quantitative Reasoning/Scientific Method .................................. 10-11
Math .......................................................................................3
Life Science ........................................................................... 4
Physical Science..................................................................3-4

Critical Inquiry and Aesthetic Analysis ............................................ 6
Aesthetic Analysis ...................................................................3
Critical Inquiry .......................................................................3

American Historical and Political Analysis ................................ 6
American National Government ........................................3
American History ....................................................................3

Cultural and Language Analysis .............................................. 3-4
Second Language ...................................................................4
OR
Cultural Analysis ....................................................................3

Social and Behavioral Analysis ................................................. 3

Life Skills .................................................................................. 5
Required Health Course ......................................................... 2

• Elective Life Skills ................................................................. 3

Support Courses ........................................................................ 9

Support Courses ......................................................
ENG 1113 English Composition
ENG 1213 English Composition and Research
MCOM 1113 Fundamentals of Speech

Major Requirements ......................................................... 49

Major Requirements ............................................................
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2013 Elements of Communication I
THRT 2113 Performance of Literature
THRT 2123 Stage Make-Up
THRT 2153 Stagecraft
THRT 2173 Stage Costume
THRT 2423 Argumentation and Debate
THRT 2613 Intermediate Acting OR
THRT 2303 Script Analysis
THRT 3013 Elements of Communication II
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3243 Coaching Competitive Speech/Drama
THRT 3252 Coaching Competitive Debate
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab

Professional Education ......................................................... 32

Professional Education ............................................................
PTE 1010 Introduction to Teacher Education
PTE 3023 Foundations of American Education/Clinical Exp
PTE 3153 Adolescent Psychology
SPED 4123 Teaching Individuals with Disabilities
TESL 4113 Teaching English as a Second Language
^THRT 4843 Methods of Teaching Speech/Drama/Debate
^PTE 4172 Educational Assessment

Minimum Graduation Requirements
1. Overall GPA in all college course work .................................. 2.75
2. Courses in English Composition, Fundamentals of Speech, Profes-
sional Education, and area of specialization (major) .......... “C”
3. Proficiency in foreign language ........................................... Novice 4 level

For other regulations pertaining to graduation, see
pages 67-68 of the 2017-2018 catalog.