

Transfer Agreement

Oklahoma City Community College: AA - Music
And

University of Central Oklahoma: BM - Music-Percussion Performance

To comply with this agreement, students must complete the associate's degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

OCCC

UCO

General Education requirements
4 hours Ensemble (See Music Director.)
4 hours Ind. Instruction (MU 1141, 1241, 2141, 2241)
MU 1124 Music Theory I
MU 1224 Music Theory II
MU 2314 Music Theory III
MU 2414 Music Theory IV

University Core completed with A.A or A.S.
4 hours Major Ensemble (See program advisor.)
Applied Lessons (4 hours)
MUS 1143 Music Theory I, MUS 1151 Aural I
MUS 1183 Music Theory II, MUS 1161 Aural II
MUS 2223 Music Theory III, MUS 2151 Aural III
MUS 2593 Music Theory IV, MUS 2161 Aural IV

Highly recommended if possible:
Additional Hours of Applied Piano

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Oklahoma City Community College.....61-64

To be taken at the University of Central Oklahoma.....60-63

(May be taken at OCCC.) This signifies that a UCO course requirement can be met with the equivalent OCCC course (found on the UCO website). To take this course at OCCC, the student should confirm that it will fit into the associate's degree without exceeding the requirements. A minimum of 60 hours must be taken at a baccalaureate granting institution, so exceeding 64 credit hours at the community college means the student will exceed the minimum of 124 credit hour total. A minimum of 40 hours of 3/4000 level courses are required for the baccalaureate. Courses from community colleges are 1/2000 level.

Music-Percussion Performance.....56
Departmental Requirements.....4
MUS 1120 Recital Attendance (must be taken each semester at UCO)
MUS 3731 Music Technology
MUSC 4443 Arts Management OR
MUS 4333 Music Leadership and Advocacy

Music History.....	6
MUS 3433 Music History Survey I	
MUS 3443 Music History Survey II	
Other requirements.....	6
MUS 3102 Principles of Conducting	
MUS 3052 Percussion Literature	
MUS 4632 Wind and Percussion Pedagogy	
Applied Lessons.....	12 (Generally, students take two hours per semester. Additional hours taken at OCCC would shorten the time required to complete the degree.)
^Piano.....	4
MPER 2731 Class Piano I	
MPER 2831 Class Piano II	
MPER 2931 Class Piano III	
MPER 2941 Class Piano IV	
Major Ensemble.....	4
(University Band, Orchestra, Chamber Orchestra)	
Chamber Ensembles.....	8
MPER 4221 Jazz Combo (to be taken 4 times)	
Recital.....	3
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)	
MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)	
Music Electives.....	9
Any MUS or MUED 3000/4000 level music course(s)	
Electives to bring total to.....	124

Other requirements for the BM degree

Before students can be accepted into the BM degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

^Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level. Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in (a) all college course work, (b) course work at UCO, and (c) major courses.....2.75
2. ^A grade of "B" or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:

40 hours of upper division coursework

30 hours in residence at UCO

15 of the last 30 hours must be taken in residence at UCO

60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.